

Quarterdeck

JULY 2018 OUR 87th YEAR

PHILADELPHIA SHIP MODEL SOCIETY

www.philadelphiashipmodelsociety.com

Launched January 7, 1931

PSMS OFFICERS & EXECUTIVE BOARD

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Pat Leaf

Jim MacIntyre

Tom McElhinney

Josef Messmer

John Oddo

Rick Rathgeber

Francine Serratore

Mike Weaver

Jim Wheeler

Mike Zimmerman

Representatives to ISM

Joe Jordon

Pat & Ed Leaf

Tom McElhinney

The 850th meeting of the Philadelphia Ship Model Society (PSMS) was held at the Independence Seaport Museum (ISM) on the 28th day of June. Vice-President Francine Serratore called the meeting to order at 19:09 and opened with the Pledge of Allegiance.

Francine welcomed guest Linda Jones, wife of member Bob Jones.

SICK CALL

Rick Rathgeber: Back problems. Bobbie Zimmerman: Cold. We wish both a quick recovery.

Business Meeting

The Treasurer's report read and approved. No change since 6/7/18 meeting. *OLD BUSINESS*

Possible Club Outings:

Annapolis, Md. No change. Jim Mac Intyre will reach out to his contact.

Camden Maritime Museum. Nothing to report.

Kalmar Nykel. Nothing to report

Coast Day, September 15th. May need Jim Wheeler to confirm this.

NEW BUSINESS



NEW PARKING POLICY: You **MUST** re-register your plates. This is important for all members!

Instructions are on page 3

Joe Jordon : Seaman's Church Institute at 5th and Callowhill needs a new home for its large ship model. More on page 5.

Gregg Bach gifted the club his fathers's ship model kits, tools, various other things to be sold for the benefit of the club or to augment the ship shack.

Gerry Wiegand needs a ride to the picnic. He is willing to meet anyone at a pick-up spot. Please reach out.

Club Picnic- August 11th at the Nutt farm. see page 10.

Next regular meeting- September 6th

Meeting adjourned 20:46

Respectfully submitted,

Joshua Fichmann Asst. Secretary

THE PHILADELPHIA SHIP MODEL SOCIETY

Launched January 7, 1931

The Philadelphia Ship Model Society (PSMS) meets on the first Thursday of each month at the Independence Seaport museum (ISM) at 1900 hours.

ISM is located at Penn's Landing, 211 South Columbus Boulevard, Philadelphia, Pennsylvania, 19106.

Guests are always welcome!
PSMS annual dues are \$35.00 for an INDIVID-UAL MEMBERSHIP: \$40.00 FOR A FAMILY
MEMBERSHIP. (INCLUDES MEMBER, as well as family with children FREE.

The good vessel Sea Nymph belonging to controversial bluewater sailor Jennifer Apel, abandoned by her and shipmate Tasha Fuiava was sighted approx. 360 miles east of Guam. This photo was taken from a drone launched by skipper Dee Caffari and her crew aboard Turn the Tide on Plastic, a VO65 racing in Leg 6 of the Volvo Ocean Race "



Caffari could not help remarking on the situation: "We are asking not to litter the oceans with plastic and here we have a whole yatch floating aimlessly in our oceans! A plastic one at that."



THE SHIP MODEL SHACK

The Seaport Museum has chosen PSMS to represent ship modeling to the public. We are one of the few exhibits that can respond when asked a question (one other being the boat shop). **We need volunteers** to sit the shack on weekends. Take a model, meet the public and share our hobby.

Contact: Joe Jordan at jjvtown@aol.com

Or sign up on the web: <a href="philadel-philade

Items gifted to the Club to be added to the White Whale Sale

Joe Jordon And Jim Wheeler went to donor Greg Bach's location at 2221 Panama St. near the Mutter Museum. After giving an estimate of their worth and agreeing to put the items in the White Whale Sale in November, they loaded the items in their cars.

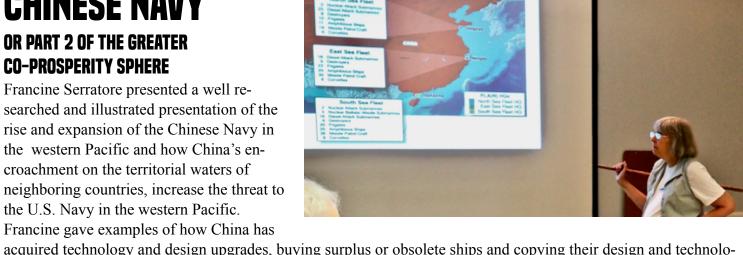
Joe Jordon brought a box of books for sale to the June 28th meeting tagged at \$5.00 or less. There were several Dremel tools that will go to the shack. The rest were held for the November White Whale Sale.

PARKING

You must have your license number and info on file with ISM in order to get special parking. If you use more than one auto, send both license plate numbers and info..

READ AND FOLLOW THE FULL NOTICE AND INSTRUCTIONS ON PAGE 3

THE RISE OF THE CHINESE NAVY



Disposition of fleet 2015

acquired technology and design upgrades, buying surplus or obsolete ships and copying their design and technology, including a U.S. carrier sent there for scrapping. Francine likened this rise of China to the Japanese expansion in the 1930's which they called the "Greater East Asia Co-Prosperity Sphere".



NOTICE TO ALL MEMBERS OF PSMS AN IMPORTANT ANNOUNCEMENT ABOUT PARKING



From Joe Jordon:

I am saddened to report that all the previous information; plate numbers, state, car model, color and names have been lost with a personnel change at ISM. It's a do-over. Email your name, car make, model and color, along with license plate number (please include the state as well). State that you are a member of PSMS. (If you use a 2nd car, register that car as well)

Send the information to Greg Williams at <u>gwilliams@phillyseaport.org.</u> 215-413-8679

No sense emailing me and re-mailing to him.

The museum has recently updated its policy with the DRCW and there are changes effective July 1st. First, volunteer parking passes will no longer be used. Instead, the museum has agreed to pay a flat rate of \$5.00 per car and will settle the tab at the end of each month. Volunteers SHOULD NOT expect to pay the \$5.00 up front, as has been the case in the past. Instead, DRWC will have a list of names at both the Walnut Street lot entrance and the Lombard Street entrance. Those of you that have given us your car information will simply have to give your name. If DRWC does not have your information, you may be refused access to the lot. This policy is only for volunteer days, and not for visiting Penn's Landing during non-volunteer hours.

NOTICE

The Walnut St. entrance to the parking lot is not manned after hours. (that's when we hold our meetings) Members should use the Market St. entrance to the parking lot. That entrance is 2 blocks north of the Walnut St. Entrance. Once inside, you can then drive down to the front of the Museum and park.

SHOW & TELL

MIKE WEAVER



BRITISH PROTECTED CRUISER 1890 British Empire Scratch built. Scale unknown. 25% complete.



Mike also showed his scratch built Colonial Frigate. Unknown scale but his hand gives you some idea. This is what Mike did during down time at his job. Mounted nicely in a "found" object case that "just happened to fit".

ED LEAF



WWI PICKET BOAT Scratch built. Scale 1/4" = 1 foot Very fast (25 kh) Used to guard a larger ship while in harbor or anchorage.

JOSHUA FICHMANN

WEST QUADDY HEAD LIGHTHOUSE Built in 1858. HO Scale . Blue Jacket kit. Located in Lubec, Maine, on the eastern most point in



the continental U.S.
Josh pointed out that
the striping made him
an instant fan of
Tamiya tape.



Task Force-50 Fun Float Saturday, July 21, 2018 10 AM to 3 PM Muddy Run Park

Come and enjoy a free day of sailing, talking history and model building. Muddy Run Park has boats for rent, walking trails, campsites and all sorts of things for the family to enjoy. A large snack bar is available with great selections. So put the date on your calendar. Located in southern Lancaster Co. near "THE BUCK". Found on Rt. 372 between Rt. 74 and Rt 272, @ 172 Bethesda Church Rd. West Holtwood, PA 17537 Telephone 717-284-5850



Muddy Run Park recommends going to maps google.com for more detailed directions from your home.

Model from Seaman's Church to find a new home.

A ship model that is displayed behind a large glass window at the Seaman's Church institute has to find a new home. The model is about 11 ft. tall and 9ft. long from the era of 1854. The problem is that the SCC is moving to a Navy Yard space that cannot accommodate the model.

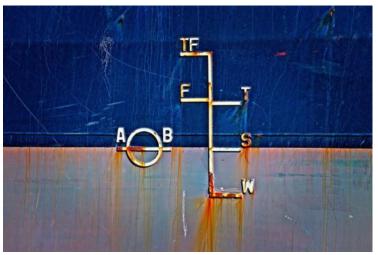
In its first incarnation, SCI was a 75 foot high, 600 seat church that floated on the Delaware River - built in 1848. This floating chapel moored at Dock St. & Spruce, and served merchant seafarers for 10 years.

Several incarnations later, SCI was a 5 story hotel covering a city block on Dock St. between front and 2nd. During WWII this building served allied naval crews and merchant ship workers. It was demolished to make way for Independence National Park in 1957.

Today, SCI strives to meet a rapidly changing maritime industry focusing on shipboard services.



The Secret Language of ships





Load lines owe much to a British member of Parliament named Samuel Plimsoll. Worried about the loss of ships and crew members due to overloading, he sponsored a bill in 1876 that made it mandatory to have marks on both sides of a ship. If a ship is overloaded, the marks disappear under water. The original "Plimsoll line" was a circle with a horizontal line through it. The symbol spread around the world; additional marks were added over the years.

The letters on either side the circle stand for the ship's registration authority. AB is the American Bureau of Shipping, one of 12 members of the International Association of Classification Societies, which sets and maintains safety standards for more than 90 percent of the world's cargo ships.

The marks and letters to the right of the circle indicate maximum loads under different climatic conditions. Salt water is denser than fresh, cold water is denser than warm. Since water density affects ship buoyancy, different conditions call for different load lines. W marks the maximum load in the winter temperature seawater, S in summer temperature seawater, T in tropical seawater, F in fresh water, and TF in tropical freshwater, like the Amazon River.



This ship is equipped with what's called a bulbous bow, a protrusion low on the bow. Contrary to its ungainly appearance, the bulb actually reduces drag, increasing speed an fuel efficiency.

The white symbol that looks like the numeral 5 without the top line alerts tugboats to the presence of the bulb, which under certain conditions may be entirely under water. Tugs need to be aware of the protuberance to avoid running it over as they maneuver around the ship, possibly damaging both the bulb and the tug.

The white circle with an X inside signals the presence of a bow thruster, a propulsion device that helps the boat maneuver sideways, a boon for getting on and off docks.



SHOP TIP To keep your X-Acto knife or any other round tool from rolling off your bench, tape a piece of wood or cardboard to the handle.

Tape the knurled collar to keep it tight. This keeps the blade from falling out. -.Joe Jordon

FORTHCOMING EVENTS

Welcome America Celebration July 4th

July 21. Task Force 50 Fun Float

Lancaster county

PSMS Picnic Aug. 11.

Nuts farm in Blue bell

Task Force 50 RC Regatta Aug 19th

York, Pa

Sept. 6th. **PSMS** meeting

Program to be announced

Coast Day at Independence Sept. 15th

Seaport Museum

Oct.4th Program to be announced White Whale Auction Nov 1st

Dec 16th. **Holiday Brunch**

Corinthian Yatch Club

Steamship Historical Society of America

The Delaware Valley Chapter meets at The Independence Seaport Museum at Penn's Landing on the Delaware River at 2:30 pm. Membership is \$15 for one year. Contact Chapter Chairman Steve Loveless at slloveless1959@gmail.com or 215-495-8889 for more details or if you are interested in joining.

PSMS SHIRTS & CAPS WITH EM-**BROIDERED SOCIETY LOGO**

LONG SLEEVED POLO SHIRTS NAVY BLUE

Men's sizes small thru 4 XL.

Add \$2.00 for 2XL, \$3.00 for 3XL and \$4.00 for 4 XL

\$35.00

Women's sizes thru 2X. \$35.00

SHORT SLEEVED POLO SHIRTS, NAVY BLUE

Men's sizes small thru 6XL and tall in XL thru 3X

Women's sizes small thru 3XL \$28.75 \$14.50

Hat 6 panel wave cap, navy with white trim

FOR ORDERS:

Contact Pat Leaf at pilebl@comcast.net

Please be sure of your size



THE SSMA **JOURNAL**

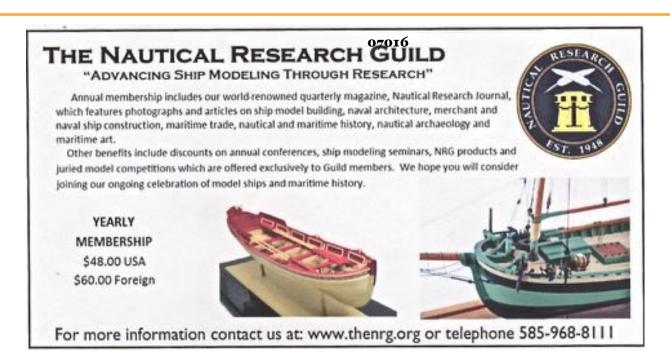
Become a member of **SSMA**

Annual dues are \$25.00 All membership applications and renewals

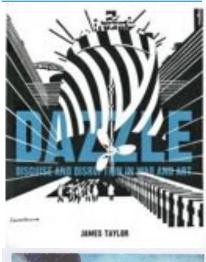
should be sent to:

Heinz Ricken

514 Cranford Avenue Cranford NJ



BOOKS

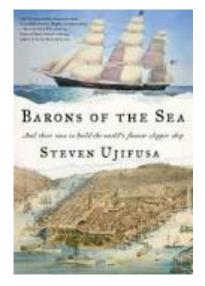




DAZZLE By James Taylor

While it is a constant throughout history that conflict has inspired and engendered great art, it is a much rarer event for art to impact directly upon the vicissitudes of war. Yet in the course of the first world war, a collision of naval strategy and the nascent modern art movement, led to some 2,000 British ships going to sea as the largest painted modernist "canvasses" in the world covered in abstract, clashing, decorative and geometric designs in a myriad of colors. Dazzle camouflage had arrived.

Heavily inspired by cubism and British Vorticism art movements, dazzle was conceived and developed by celebrated artist and then naval commander Norman Wilkinson. Dazzle camouflage rejects concealment in favor of disruption. It seeks to break up a ship's silhouette with brightly contrasting geometric designs to make vessel's speed and direction incredibly difficult to discern. False bow waves and sterns were used to throw off the deadly U-boat Captains. The high contrast shapes and colors further made it very difficult to match up a ship in the two halves of an optical naval rangefinder. This new book traces the development of the dazzle aesthetic into practice and beyond.



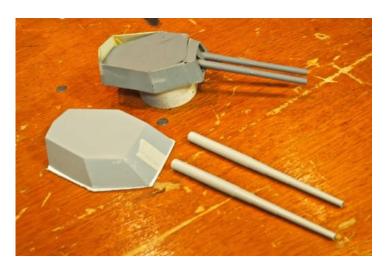
BARONS OF THE SEA Steven Ujifusa

Barons of the Sea tells the story of a handful of cutthroat competitors who raced to build the fastest, finest, most profitable clipper ships to carry their precious cargo to American shores. They were visionary , eccentric shipbuilders, debonair captains and socially-ambitious merchants with names like Forbes and Delano -men whose business interests took them from the cloistered confines of China's expatriate communities to the sin city decadence of gold rush San Francisco, and from the teeming hubbub of East Boston's shipyards to the lavish sitting rooms of New York's Hudson Valley estates.

Elegantly written and meticulously researched. *Barons of the Sea* is a riveting tale of innovation and ingenuity that draws back the curtain on the making of some of the nations greatest fortunes, and the rise and fall of an all-American industry as sordid as it was genteel.

Book learnin' takes a while. Hand learnin' takes a lifetime.

SHOW & TELL continued



FRANCINE SERRATORE

While rebuilding her model of Battleship Maryland she decided to replace the old turrets with a parts supplier Scale Shipyard Mendes turret. The old turrets were modified with a ratchet mechanism that held the guns in different positions. She is asking if anyone can do that for her.



FOR SALE

A model of a Chinese Junk. Restored after after hurricane Sandy by Chuck LeKites in Pennsylvania.
The model measures 45" long X 33" high If interested, contact:
Arlene Burke dnovt@together.net



TASK FORCE 50 R/C MODEL BOAT REGATTA

Manchester Township's Cousier Park 1060 Church Rd., York, PA, 17404 Sunday August 19, 2018

Military / Civilian / Workboats / Carriers / Destroyers / Steamers Paddlewheelers / Submarines / Sailboats / Pleasure Craft/ Tugs Electric / Sream / Sail

First ships and boats in the water at 9:30 am FREE ADMISSION TO THE PUBLIC / BRING A LAWN CHAIR

> FOOD AND REFRESHMENTS AVAILABLE EVENT HELD RAIN OR SHINE

Attractions: Restrooms, paved walking paths, children and handicapped playgrounds

PSMS ANNUAL PICNIC

SATURDAY, AUGUST 11th 3 TO 6 PM

Bonnie Ridge Farm

Home of Jim & Betsy Nutt 475 Skippack Pike, Blue Bell, PA

The Nutts will provide: Hamburgers & Hot Dogs, Condiments and Paper Products

YOU are to bring chair(s) & towel(s) & pick from the following:

Potato Chips,

Salad: Waxed Bean, Green Bean, Potato, Veggie, Tossed, Macaroni, Beets;

Fresh Corn (shucked, please)

Deviled Eggs

Baked Beans.

Desserts: Cookies, Fresh Fruit, Cake, Pie (Try for things that can take outside temps); Soft drinks, lemonade, beer, wine

YES, RCS ARE WELCOME!

RSVP by 1 August: (ARE YOU COMING AND WHAT ARE YOU BRINGING)

Betsy Nutt: 610-220-6938

betsynutt1@gmail.com

PSMS SHOW 'N' TELL PRESENTATION FORM

Member:	Date:	% of Completion:
Model Presented:		Scale: Circa:
Ship's Origin (Country):	Date: % of Completion: Scale: Circa: Estimated Date of Completion:	
Type of Vessel (Sailing, Military	/, Working, etc.) : _	
Materials Used (Wood, Plastic,	Resin, etc.):	
Scratch/Kit/Kit Bash:	Kit Manufa	octurer:
		ou happy with the kit?
Additional Comments (Ship's	History, Unique Fe	eatures, etc):
What were you most pleased	with regarding th	is proiect?
, and a second of the second o		,
If you were to build this mode	l again, what wou	uld you do differently (If anything)?
Do you have any suggestions	regarding buildi	ng techniques to share?
Is there a particular problem t	hat you'd like ass	sistance with?
What were some of the most I	nelpful research i	resources used?
What is the significance of thi	s project to you?	
If you presented something of	ther than a ship n	nodel, describe it below.
If additional space is required used the	hack of this form DI	EASE SUBMIT THIS COMPLETED FORM TO THE

If additional space is required, used the back of this form. <u>PLEASE SUBMIT THIS COMPLETED FORM TO THE SECRETARY AT THE CONCLUSION OF YOUR PRESENTATION FOR NEWSLETTER INPUT PURPOSES.</u>